El Palacio

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Oskenonton

Who will Appear in "Shanewis" and "The Sunset Trail" at the Fiesta



TE ATA

A New Figure at the Santa Fe Fiesta who is Bound to Win All Hearts with Her Dramatic Recitals

SUMMER WORK OF THE SCHOOL OF AMERICAN RESEARCH

Field Trips and Excavations

July, August, and September

Field trips to all of the pueblos of the Rio Grande Valley and west to Zuñi. These trips are mainly for the purpose of preparing the Indians for participation in the Santa Fe Fiesta and Indian Fair. The object is especially to stimulate activity in their dramatic ceremonies, arts and handicrafts that will be displayed to the public at the Fiesta and Fair in August. These trips are not open to participation generally, but arrangements can be made to accommodate a very small number of special students who desire to visit the Pueblo villages.

Excavations at the ruins of Puye on the Pajarito Plateau in July and August, and, in September, at Gran Quivira east of the Manzano Mountains. A small number of research students can be attached to assist in the excavations. No limit is placed upon the number of visitors who may desire to see the work in progress.

The Santa Fe Fiesta and Indian Fair

August 4 - 7 Inclusive

The Fiesta of Santa Fe is produced under the auspices of the School of Research. It is an annual celebration by the people of Santa Fe intended to be an exposition of the history and civilization of the southwest throughout the ages. The program for 1926 is issued in a special bulletin. It will consist of the annual excursion to the Green Corn Dance at Santo Domingo, Indian dramatic ceremonies, musical and dramatic programs by Indian artists, historic pageantry based on the centuries of discovery and conquest of New Spain, and of the southwestern frontier. The Indian Fair is open daily during Fiesta week from 9:00 A. M. to 1:00 P. M.

Lectures and Archaeological Tours

During the month of August lectures will be held at the Museum Auditorium and at Pecos, Puye, and Gran Quivira. The general theme of the lectures will be "Man and Nature in the Southwest". There will be a lecture every Sunday afternoon for four weeks, and from two to three afternoon or evening lectures at the Auditorium each week; occasional morning or afternoon lectures at the excavations, and field trips to the pueblos and cliff dwellings. No limit is

placed upon the numbers who can be enrolled for the lectures.

Archaeological tours of a single day will take place in connection with the lectures. During the last half of August, parties of not to exceed ten or twelve may be formed for an extended tour covering all the major excavations of the southwest. The objective points will be the Puye cliff dwellings, Taos, Mesa Verde National Park, Aztec, Chaco Cañon, Navajo Desert, Zuñi, Inscription Rock, Enchanted Mesa, the Rock of Acoma, Gran Quivira. This is a tour of about 1000 miles by automobile, and is made without camping in ten to eleven days. Fair hotels are reached at the end of every day. Each party is accompanied by a member of the staff of the School, and lectures are given at all important points. Only a limited number can be sent on this extended tour, and these only by special arrangements with the Director.

EXPENSES

Registration fee for the season is $10.00. This carries with it the privilege of all the lectures and nearby field trips, but does not include any transportation charges. Automobiles for the shorter field trip may be had at reasonable rates. It is recommended that all who wish to participate bring their own cars when convenient. The tour

outlined above costs for those furnishing their own cars, only the necessary hotel charges en-route. For those without cars, transportation and hotel expenses will not exceed $10.00 per day. The hotels in Santa Fe are likely to be congested during July and August. Rooms may be had in private houses at reasonable rates, and charges for meals at the cafes and restaurants are about the same as in all western towns.

Lecturers for the Summer

Hartley Burr Alexander, State University of Nebraska
A. E. Douglass, State University of Arizona
Sylvanus G. Morley, Carnegie Institution, Washington
Alfred V. Kidder, Phillips Academy, Andover
Edgar L. Hewett, School of American Research
Kenneth M. Chapman, School of American Research
Lansing B. Bloom, School of American Research

THE SANTA FE FIESTA

Additional Features

Charles Wakefield Cadman, the composer of "The Sunset Trail" and "Shanewis" has arranged

to be at the Santa Fe Fiesta and will bring with him from Los Angeles, Rafaelo Diaz, tenor of the Metropolitan Opera Company, who will sing the leading tenor role in "The Sunset Trail" as well as in "Shanewis," which with the permission of the composer, has been added to the Fiesta program, to be given in concert form. Something like 45,000 people gathered in the Hollywood, Cal., Bowl recently to hear "Shanewis" with Diaz, Tsianina and Oskenonton in the leading parts. The rearranged program as officially announced is as follows;

Wednesday, August 4

10:00 A. M.—Excursion to the Green Corn dance, Santo Domingo.

7:00 P. M.—Procession to the Cross of the Martyrs. Sermon.

8:00 P. M.—Dedication of Fiesta Theater. Program by Indian Artists Tsianina, Oskenonton, Te Ata.

9:30 P. M.—El Pasatiempo; street dancing.

Thursday, August 5

9:00 A. M. to 2:30 P. M. — Indian Fair (Armory). Program of Indian and Spanish songs and dances.

2:30 P. M.—Band concert (Plaza).

3:00 P. M.— Indian Pageantry (Fiesta Theater). Program of Indian ceremonies.

7:30 P. M.—Band concert (Plaza).

8:00 P. M.—Historic Pageantry (Fiesta Theater). The Coming of the First Men. The Coming of Cabeza de Vaca. The Coming of Fray Marcos. The Coming of Coronado. The Founding of Santa Fe. The Pueblo Rebellion; Siege of Santa Fe.

Friday, August 6

9:00 A. M. to 2:30 P. M. — Indian Fair (Armory). Program of Indian and Spanish dances. Indian contest. Baby show.

2:30 P. M.—Band concert (Plaza).

3:30 P. M.—Historic Pageantry (Fiesta Theater). The Reconquest by De Vargas. The Coming of Kit Carson. Kearnys' Entry. (Spanish songs; Trovadores during intervals).

7:30 P. M.—Band concert (Plaza).

8:00 P. M.—Indian Opera (Fiesta Theater). The Sunset Trail. Shanewis. The Fiesta Chorus; Tsianina, Oskenonton, Te Ata, Rafaelo Diaz, J. Allen Grubb; Lewis Meehan, Charles Wakefield Cadman, the composer of both operas, will be present.

Saturday, August 7

10:30 A. M.—Spanish sports and games.

2:30 P. M.—Drama of early life in New Mexico, by Maude McFie Bloom.

5:00 P. M.—El Pasatiempo.

7:30 P. M.—Band concert (Plaza).

9:30 P. M.Conquistadores Ball (Palace of the Governors and Armory).

Te Ata, "The Dawn," like Diaz, is also a new figure on the Santa Fe Fiesta program. She recites dramatically from Indian lore, sings the Indian songs of Cadman and Lieurance, dances the ceremonial figures of the Plains Indians, all in the costume of her own people. She is of Chickasaw and Choctaw ancestry.

IT IS WRITTEN

Spanish Folk Songs of New Mexico

Akin to the work of Dr. Charles F. Lummis for southern California, in gathering, preserving and publishing the Spanish folk-songs of that section, is that of Mrs. Mary R. VanStone in her first volume of "Spanish Folk-Songs of New Mexico." But it is more than a mere recording of what has been, it is a revivifying of beautiful melodies and colorful sentiment so that they might appeal to present and coming generations and be heard again frequently, especially on such occasions as The Santa Fe Fiesta, giving color and atmosphere to gatherings in the homes and in public. There is a swing and a lilt, a haunting rhythm, to these songs that should keep them

favorites for all times to come, especially that now they are obtainable in the original Spanish text, with excellent translation, and score printed in clear and attractive sheet music style. Mrs. VanStone, who is the librarian of the Museum of New Mexico, and art curator of the School of American Research, is not only a trained musician, but also has a genius for musical expression. The foreword to the first volume is by Mrs. Alice Corbin Henderson, the distinguished poet, who analyzes the songs and tells of their origins and their transplantation to American soil from Spain.

Art and Philosophy of North American Indians

The Museum Library has been favored with a copy of Dr. Hartley Burr Alexander's "L'Art et la Philosophie des Indiens de l'Amerique du Nord," a series of lectures delivered by Dr. Alexander at the Sorbonne last year and forming an admirable exposition of the aesthetics of the Indian. Dr. Alexander is acknowledged foremost in knowledge of parts of this field and the book printed by Ernest Leroux in Paris, sums up present day knowledge and theories of the arts and philosophy of the North American Indian. The author is liberal in quoting from early observers and chroniclers of Indian life and interprets what

others have written in the light of his own researches among the Pueblos around Santa Fe and among the Plains Indians. It was to be expected that he would go thoroughly into the mythology and drama as well as the symbolism and primitive art of the North American Continent. Supplemental to the text are 26 plates, some of them in color, and including reproductions of paintings of Pueblo ceremonies by Awa Tsireh, Velino Shije and Fred Kabotie of the Museum of New Mexico, as well as pottery and pottery designs from Zia, San Ildefonso, Santo Domingo, Acoma, Hopi and the Mimbres as found in the Museum collections.

July International Studio

Jusepe de Ribera, "the Little Spaniard", furnishes the theme for a delightful little essay by Frank E. Washburn Freund, in the July "International Studio." One reproduction in color and several in half-tone, of paintings by Rivera give point to the text, which in its biographical detail and evaluation of Rivera's art is kindly and appreciative. "A Group of Greek Bronze Statuettes", by Helen Comstock, emphasizes the appreciation of art by the ancient Greeks. "Mario Korbel and His Sculpture", "Joseph Stella's Art in Retrospect," and a wealth of illustrated articles dealing with crafts and decoration, add to the interest of the issue.

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PAUL A. F. WALTER, Editor.

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American Aboriginal Stocks

A. G. Morice in a recent number of "Bulletin de la Societe de Geographie de Quebec" analyzes linguistic studies by Paul Radin, Edouard Sapir, A. L. Kroeber and Roland A. Dixon, coming to the conclusion that the pre-Columbian stocks of North American aborigines were six, to wit: Algonquins, Athabaskans, Muskokis, Tainos, Innoits and Aleuts.

Story by S. Omar Barker

"A Lone Hand against the Grizzlies," is the title of a short story by S. Omar Barker of Las Vegas and a member of the New Mexico House

of Representatives. In its description of the high sierras round about Santa Fe and the life of Mexican shepherds, it deserves to rank as a classic.

MUSEUM EVENTS

July Exhibits

The annual exhibits of Los Cinco Pintores which always precedes The Santa Fe Fiesta, this year has more of variety and merit to it than ever before. Included are seven portraits, nine landscapes, five still life in oil and twelve water colors. The exhibit is especially well hung giving an opportunity to judge each picture on its merits. It is evident that the little group of artists living in houses and studios adjoining each other on El Monte del Sol in Santa Fe, have arrived at greater certainty of what they are striving for and have become masters of their style and medium. Will Shuster in his portraiture is superb. Solidity of form and ponderousness of mass are well expressed. Such paintings as "Helen and Don" are beautifully realistic and yet grip the imagination. Willard Nash in his Santa Fe landscapes achieves a clarity, simplicity and mastery of color that should win the praise of critics and public. Fremont Ellis cannot be swerved from the mannerism that has

brought him recognition and success as far as the picture buying public is concerned. His handling of light and shade and his skill in catching the mood of a moment in a dramatic way and throwing it on the canvas in thoroughly conventional manner please the gallery-visiting public mightily. J. G. Bakos distinguishes himself with several flower arrangements that are the best things done in still life by the group thus far. They are vivid and daring in arrangement and color. Mruk's landscapes are characteristic. It is in the water colors that several of these artists make their finest appeal to the artist and the connoisseur.

Carl Redin and Vera Roderick have an alcove to themselves for their landscapes and it is difficult to tell without close study which is master and which is pupil. The drawing of both is excellent, the palette held low in scale and compact-one almost wishes that here and there higher notes had been thrown into these excellent canvases. However, it must be admitted, that they carry with them the atmosphere, the very essence, of such landscape as is characteristic of the Jemez and the Sandia country.

Strikingly beautiful is a series of 37 photographs exhibited by Laura Gilpin. Ten of these are landscape effects at Laguna and Taos and other Indian pueblos. Twenty-three reproduce

the rugged and precipitous scenery of the Mesa Verde while four are of the drama "Fire" as staged at the Mesa Verde by Mrs. Aileen Nusbaum, the author. The tones of the pictures are grays-soft and elusive mostly-but emphatic and sharply defined in the deeper shadows. In composition the pictures are well balanced and there is no hesitation in placing emphasis by eliminating trivial detail.

Barbara Latham has on exhibit two interesting color block prints on fabric. They are done on large scale with skill and effectiveness.

Much admired was an exhibit of scarfs with adapted Pueblo designs by Miss Caroline Ten Eyck of Santa Fe. The difficulities of applying the rather sharp and definite geometrical symbols as they are found on pottery to the filmy fabrics for modern wear seem insuperable, but Miss Ten Eyck by skillful use of color and simplicity in her adaptation of the Pueblo motive, has succeeded admirably.

MUSEUMS AND GALLERIES

Haugseth Exhibit at Denver

The drawings by Anders John Haugseth for the illustrations of Indian books by Dr. Hartley Burr Alexander, and which were exhibited in the

Museum at Santa Fe last year, are on exhibit at the Denver Art Museum together with a series of water color reproductions of Indian decorative designs from Pueblo, Plains and Forest tribes, by Mrs. Gladys Browning Haugseth.

Admission Fee to Parthenon

The Greek government has set an admission fee of Five Dollars for tourists to the Parthenon, the proceeds going to the support of the Greek National Museum of Antiquities. Sixty per cent of all visitors are Americans.

Gifts for Yale Museum

The French room taken from the Huntington Mansion, New York, which will be set up in the new Yale University Art Museum, will be furnished with a group of rare French pieces from the Huntington collection, the gift of Archer M. Huntington.

Attendance at Art Institute

Visitors to the Art Institute, Chicago, the first five months of this year numbered 332,399, an increase of 4,878 over the year previous.

GIFTS AND BEQUESTS

Gifts to Stanford

President Ray Lyman Wilbur at the 35th annual commencement of Leland Stanford, Jr., University, announced gifts aggregating hundreds of thousands of dollars. The Rockefeller Foundation contributed $50,000 in addition to the $50,000 given last year for the erection and equipment of the Hopkins Marine Station at Pacific Grove. The Carnegie Corporation gave $73,000 for food research; the business men of California gave $40,000 to the graduate school of business. The class of 1899 gave $25,000 and the class of 1925 gave $27,000 through endowment insurance.

Large Gifts for Yale

At the annual alumni dinner at Yale University, President James Roland Angell announced many and munificent gifts to various scholarships, as well as gifts for new buildings. Outstanding among these was the that of $3,500,000 for new buildings for the school of law, with maintenance provision, from the estate of the late John W. Sterling. The alumni gift amounted to $474,728.82 while a total of $2,512,695 with a contingent gift of $1,500,000 have been secured toward the $20,000,000 endowment campaign.

For Study of Native Customs

The Rockefeller Foundation has given $20,000 annually for five years to Hawaii University to be used in the study of natives and their customs.

ARCHAEOLOGY AND HISTORY

Archaeological Foundation by Pope

The foundation by Pope Pius XI of the Pontifical Institute of Christian Archaeology will coordinate the functions of the Pontifical Academy of Archaeology and the Commission for Christian Archaeology. The former has of recent years considerably increased its scientific activity, and now issues publications of importance, but it has lacked a proper local habitation; while the latter has since the time of Pius IX, who founded it on the advice of G. B. de Rossi, been in charge of the Catacombs and their exploration. The new institute will be provided with professional chairs for the various branches of Christian archaeology, and will issue a diploma to its students after a three years course of study. The construction of the building has been already begun. The services that the Pope thus renders to scholarship are likely to be very great. --The Fortnightly Review.



TE ATA, THE DAWN

Of Chickasaw and Choctaw Ancestry, who has Won Laurels as a Dramatic Reciter of Indian Lore.
This is her First Appearance at a Santa Fe Fiesta.



TSIANINA
A Prime Favorite with Fiesta Visitors